

## SEASON SELECTION PROJECT RUBRIC - FINAL EXAM GRADE

Criteria	Advanced (20)	Proficient (17)	Intermediate (15)	Beginning (12)
<b>Fall Play meets criteria</b>	Play selection has 9-15 actors, is of the appropriate genre, has a simple set or a 1-location setting, is relevant to our community, considers our casting pool, considers plays by women and playwrights of color - all of this information is clearly communicated in the pitch or paperwork.	Play selection is missing one element included in advanced category.	Play selection is missing two elements included in advanced category.	Play selection is missing three or more elements included in advanced category.
<b>Spring Musical meets criteria</b>	Musical selection has 25-35 actors, does not require heavy dance (Fosse, tap, etc), is relevant to our community, considers our casting pool, considers musicals by women and playwrights of color - all of this information is clearly communicated in the pitch or paperwork.	Musical selection is missing one element included in the advanced category.	Musical selection is missing two elements included in the advanced category.	Musical selection is missing three or more elements included in the advanced category.
<b>Play worksheet</b>	Worksheet is complete and thorough, and includes thoughtful responses to each question.	Worksheet is complete but not thorough. Includes thoughtful responses to each question.	Worksheet is complete but brief. Responses are generic.	Worksheet is incomplete.
<b>Musical Worksheet</b>	Worksheet is complete and thorough, and includes thoughtful responses to each question.	Worksheet is complete but not thorough. Includes thoughtful responses to each question.	Worksheet is complete but brief. Responses are generic.	Worksheet is incomplete.
<b>Pitch</b>	Pitch is well-prepared and is delivered with appropriate projection and articulation. Ideas are communicated clearly and effectively, and student is successful in persuading the audience that their season would be a good fit for our school.	Pitch is prepared and is delivered with appropriate projection and articulation. Ideas are communicated with up to 85% clarity and effectiveness. Student is successful in persuading the audience to consider their season selection.	Pitch is mostly prepared but is delivered with some lack of clarity or conviction. Student projects and articulates. Student attempts to persuade the audience to consider their season selection.	Pitch includes the appropriate information but seems unrehearsed. Student does not speak with appropriate clarity and conviction. Student attempts to persuade the audience to consider their season selection.
<b>INT. and PROF. Tech Students - Digital Component</b>	Presentation effectively incorporates a digital component which is well-used and helps to support the presentation.	Presentation incorporates a digital component which supports but does not necessarily enhance the presentation.	Presentation incorporates a digital component which supplements but does not support the presentation.	Presentation ineffectively incorporates a digital component.
<b>PROF. TECH - Theatre III/IV Suggestion</b>	Presentation includes an appropriate and well-supported suggestion for a Theatre III/IV Production. Student effectively communicates the merits of producing their selected play and explains how it enhances the season as a whole.	Presentation includes an appropriate suggestion for the Theatre III/IV Production. Student communicates the merits of producing their selected play, but does not explain how it enhances the season as a whole.	Presentation includes an appropriate suggestion for the Theatre III/IV Production, but student does not explain in detail why this play is a good fit for the Peak Players.	Presentation includes a suggestion for the Theatre III/IV Play, but may not consider the casting pool, or the time constraints of the production schedule.

**Beginning Tech - 100 Points Possible**

**Intermediate - 115 Points Possible**

**Proficient Honors - 130 Points Possible**

**NAME:**

**TOTAL:**