

## Shakespeare Monologue Rubric – Theatre Arts III-IV

Character	Actor				
	Adv.	Prof.	Int.	Needs improve	Not present
<b>Play/Act/Scene</b>					
<b>Introduction/Technique - 30</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>0</b>
Approach to the stage/Focus before the first words					
Opening Slate – name, title, character, playwright, Act, scene					
Transition to monologue (1 <sup>st</sup> line)					
Beat at end of monologue/Closing					
Focal Point – believable, consistent					
Memorization					
	<b>Intro/Technique</b>				
<b>Performance – Physical – 20</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>0</b>
Gestures					
Motivated movement					
Blocking/Staging					
Character and action shown thru movement & posture/externals					
	<b>Physical Perf.</b>				
<b>Performance – Character – 20</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>0</b>
Believable – Objective and obstacles were clear					
Reaction to invisible acting partner – facial expressions					
Range of actions/tactics – climax of script & actions – variety					
Conveyed author's intent / Portrayed given circumstances					
	<b>Characterization</b>				
<b>Performance – Voice – 25</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>0</b>
Dynamic - uses thesis/antithesis, variety of pitch/ volume					
Uses text to convey emotion (alliteration/assonance)					
Projection/articulation					
Pronunciation					
Operative words/Word color					
	<b>Vocal Perf.</b>				
<b>Performance – Pacing – 15</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>0</b>
Dynamic (Variety of emotions/Variety in rate of delivery)					
Appropriate to emotional content					
Effective/appropriate use of pauses (follows punctuation)					
	<b>Pacing</b>				
<b>Analysis – 50</b>	<b>10</b>	<b>8</b>	<b>6</b>	<b>4</b>	<b>0</b>
Copy #1 with Scansion/notes on lines more or less than 10					
Copy #2 with Imagery & definitions					
Copy #3 Breaths, Caesuras (beat changes)					
Copy #4 scored with strong tactics					
Actor Questions					
	<b>Analysis</b>				
<b>Break character minus 7, Personal mannerisms minus 5</b>					
<b>Grade</b>		<b>/160</b>			