

Welcome to Third Period Technical Theatre Arts!

Contact Info:

Instructor: Ms. Laura Levine

Email: llevine@wcpss.net

Phone (voice): 919-387-2208 ext. 27251

Remind (text): Text the code **@apextech** to 81010

Primary Website: Google Classroom (**Code 6a0qjak**). Assignments and announcements will be posted here.

Secondary Website: www.apexdrama.com – for more broad information about the theatre program at AHS including additional course offerings, drama club, extracurricular productions, volunteer opportunities, etc.

Social Media: @apexpeakplayers on Twitter, Instagram, and Facebook!

Objectives:

COMMUNICATION:

- Develop collaborative skills necessary to formulate and implement design ideas with a production team.

ANALYSIS:

- Analyze plot structure and dramatic themes within scenes and plays.
- Evaluate technical elements of performances for strengths, weaknesses, and areas for improvement.

AESTHETICS:

- Use technical knowledge and design skills to formulate designs.

CULTURE:

- Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.
- Understand the traditions, roles, and conventions of theatre as an art form.

Necessary Supplies/Requirements:

If there is any difficulty in obtaining these supplies, please see me outside of class time or send me an email.

- One spiral notebook or journal
- Pencil
- Colored pencils
- Closed toe shoes and appropriate clothes for movement (required daily)
- You are **required** to see the production that we design this semester.
 - **You can attend a preview performance of the fall play, “The Liar” on Wednesday, October 13th at 7:00 pm. If you cannot attend the preview performance, you need to see Ms. Levine to reserve a ticket to the play, which runs October 14-16.**
 - Intermediate students will be required to work one event outside of class time. This will be discussed in more detail. Advanced students are required to be on a crew for an extracurricular production.

Classroom Expectations and Policies: *Be PEAK! (Prepared, Engaged, Ambitious, and Kind)*

Attendance and Tardies: This class is performance-based, and you will be working closely with other members of your production team. You are expected to show up on time and attend class each day. If you are unable to attend for any reason, please contact me as soon as possible. Plan to be early – remember the Stage Manager’s mantra: to be early is to be on time, to be on time is to be late! **Support your ensemble** – show up to class 😊

The school-wide tardy policy will be implemented the second week of the semester. Three tardies will result in parent contact, and five in a discipline referral.

Performing Arts Late Work Policy: This policy is consistent among all performing arts classes at Apex HS. Concerts and performances are mandatory and must be attended on the assigned date. For extenuating circumstances, prior approval for an alternate assignment will be given.

Written Work/Class Assignments that are turned in late can be made up within a one-week window for a reduction of 10% in grade. After one week has passed, the work will not be accepted.

Dress: Students must dress appropriately for their technical crew. Students may want to keep a change of clothes and shoes at school. If so, you may be assigned a locker through your homeroom teacher. **You will NOT be permitted to enter the shop, use power tools, or climb a ladder without appropriate attire and therefore will lose participation points.** *ALL students must wear closed toe shoes AT ALL TIMES.*

Academic Integrity Code: Students are expected to abide by all school rules regarding appropriate behavior in the classroom. Cheating, discrimination, or breaking of other school rules will not be tolerated and will result in a discipline referral.

Engagement and Participation: Participation is key! Each student is a vital and critical member of the production team, and must treat their work in this way.

Respect: I hold you responsible for respecting the rights, dignity, worth, spirit, and freedom of each member of our ensemble. Discriminatory speech or conduct will not be tolerated.

Food/Drink/Cell Phones: Open food and drinks (aside from bottled water), and gum, are **not permitted in the Studio or Auditorium**. Cell phones must be put away – in your bag, not in your pocket - during class. *Never bring your cell phone on stage!*

Safety: Please read, sign, and return the attached form. Copies of all forms will also be available on www.apexdrama.com. You **MAY NOT PARTICIPATE** until your safety form has been completed by a guardian and returned, and you must change your schedule if your safety form is not signed and returned by the first Friday of the semester.

Grading:

You will be graded according to the total point system. Your grade will be a combination of major and minor assignments, and of daily participation points. According to this system, a major assignment worth 150 points holds more weight and affects your grade more than a minor assignment worth only 15 points. We will review this system in class.

A large part of your grade will come from class participation and a weekly journal entry. Come up with a plan now to help you remember to submit your entry on time ☺

Major Assignments: 100-150 possible points each

Minor Assignments: 15-50 possible points each

Daily Participation: 100 points per quarter

Final Exam: 20% of OVERALL grade

All students will be using the 10-point grading scale. A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below

Extracurricular Opportunities:

Join the Apex Peak Players Google Classroom (**Code: dm5dta7**) & Remind (**@peakplayer**) to stay up to date!

Drama Club is open to all students, and there are no membership dues. To get reminders and announcements, join our **Remind** group by texting **@peakplayer** to 81010. The meeting schedule for the Fall semester is as follows:

- Thursday, August 26th – Theatre Arts Kickoff Meeting, 2:30-3:30 pm in the Auditorium
- Thursday, September 16th – Drama Club Virtual Event, time & details TBA
- Thursday, September 30th – Performing Arts Eat Out Night & Dear Evan Hansen viewing party! Details TBA
- Tuesday, October 12th – Drama Club Fall Play Preview, 3:00-5:30 pm in the Auditorium
- Thursday, November 4th – Drama Club In-Person Meeting, 2:30-3:15 in the 2dio
- Thursday, December 9th – Drama Club Winter Party! 2:30-3:30 in the 2dio

Fall Play: The Liar, adapted by David Ives – a HILARIOUS French farce!

- Auditions: Tuesday, August 31st at 2:30 pm – meet in the auditorium. Prepare a one-minute comedic monologue.
- Crew Interviews: Wednesday, September 1st at 2:30 pm - meet in the 2dio.
- Callbacks: Thursday, September 2nd at 2:30 pm – meet in the auditorium.

Spring Musical: Title TBA!

- Workshops: Tenors & Basses November 19th, Sopranos & Altos November 22nd
- Auditions: November 30th and December 1st
- Crew Interviews: December 2nd

Please fill out the Contact Form (link on [Google Classroom](#)) and have your Safety Form signed and returned by Wednesday, August 25th to acknowledge that you have read and agree to these policies & to secure your place in the class. I am looking forward to a great semester!