

1. TABLEAU OF THE PERFORMERS.
2. TABLEAU BREAKS - ACTORS TO SIDES.
3. COLUMBINA ENTERS WITH LAUDRY BASKET - DANCES ROUND STAGE - PUTS BASKET DOWN - DANCES ACROSS STAGE FOR CLOTHES LINE - DANCES BACK AND FASTENS IT. THEN BEGINS TO HANG CLOTHES ON THE LINE.
4. PANTALONE, HER FATHER ENTERS. TELLS HER TO STAY AT HOME AND BEHAVE HERSELF. HE IS GOING OUT TO MAKE MONEY !
5. AS HE TURNS HIS BACK TO HER SHE MAKES A "NOSE" AT HIM - HE TURNS ROUND TO CATCH HER DOING IT - SHAKES HIS FIST AT HER AND EXITS.
6. COLUMBINA DANCES WITH THE CLOTHES BASKET TO THE OTHER END OF THE CLOTHES LINE.
7. HARLEQUIN LEAPS IN. HE BOWS - SHE CURTSEYS. HE THROWS HER A KISS, WHICH SHE CATCHES. HE SAYS - "I LOVE YOU" SHE SAYS "AND I LOVE YOU"
8. THEY DANCE TOGETHER, THEN HARLEQUIN SAYS TO COLUMBINA - "YOU AND ME - LET US RUN AWAY" SHE SAYS "YOU AND I run AWAY ?" "YES" THEY MAKE TO RUN TO AN EXIT, BUT SOMEONE IS COMING.
9. PANIC - WHAT CAN THEY DO ???
10. COLUMBINA HAS AN IDEA - TELLS HARLEQUIN TO LEAP ONTO THE BLOCK AT THE BACK CENTRE AND PRETEND TO BE A HEROIC STATUE. HE DOES THIS. COLUMBINA SITS AT THE BASE OF THE STATUE.
11. PIERROT ENTERS - GAZES AT THE MOON - "WHAT A NIGHT FOR LOVE !" HE SEES COLUMBINA. SHE ENCOURAGES HIS ATTENTIONS. HE HAS NOTHING TO GIVE HER. THEN HE SEES THE MOST BEAUTIFUL FLOWER IN THE GARDEN. HE PLUCKS IT. AND VERY SHYLY GIVES IT TO HER - SHE ACCEPTS IT. THEN SHE CRUSHES UP THE FLOWER, TEARING OUT THE PETALS, AND THROW IT IN HIS FACE - TOTAL REJECTION
12. PIERROT SLOWLY PICKS UP THE REMAINS OF THE FLOWER - BROKEN-HEARTED - HE LEAVE THE GARDEN.
13. HARLEQUIN AND COLUMBINA LAUGH AT HIM IN SCORN. THEN THEY DANCE AGAIN.
14. COLUMBINA THEN SUGGESTS THAT THEY AGAIN ATTEMPT TO RUN AWAY - TO THE OTHER SIDE THIS TIME..... BUT SOMEONE ELSE IS COMING ! PANIC ! STATUE AGAIN !
15. ENTER PANTALONE FULL OF DELIGHT. HE INTRODUCES THE PERFECT SUITOR FOR COLUMBINA - THE SPANISH CAPTAIN !
16. THE SPANISH CAPTAIN DEMONSTRATES HIS SKILLS - HIS STRENGTH - HIS MAGNIFICENCE.
17. COLUMBINA IS BORED AND GOES AWAY FROM HIM.
18. PANTALONE GOES TO HER (HE - THE SPANISH CAPTAIN - IS STILL CONTINUING HIS SELF-ABSORBED DEMONSTRATION OF HIS SUPERURITY) AND TELLS HER THAT THE CAPTAIN HAS LOTS OF MONEY. PANTALONE PUSHES COLUMBINA TOWARDS THE CAPTAIN, BUT COLUMBINA FLOUCNES PAST HIM.
19. PANTALONE GOES TO THE CAPTAIN AND STOPS HIS DEMONSTRATIONS OF STRENGTH - PANTALONE TAKES THE CAPTAIN TO EXAMINE THE NEW STATUE IN THE GARDEN WHO IS REALLY HARLEQUIN.

20. AFTER EXAMINING THE STATUE THEY STAND WITH THEIR BACKS TO IT TO DISCUSS MONEY AND THE FINANCIAL ARRANGEMENTS FOR A BETHROTHAL.....WEDDING.
21. THE STATUE COMES TO LIFE AND HITS THE SPANISH CAPTAIN HARD ON THE HEAD.
22. THE SPANISH CAPTAIN THINKS IT IS PANTALONE - SO HE HITS PANTALONE.
23. A FIGHT DEVELOPS. PANTALONE CALMS THE CAPTAIN DOWN - AFTER ALL - HE IS GOING TO BE "FAMILY"
24. THEY AGAIN DISCUSS MONEY.
25. THE STATUE COMES TO LIFE AND HITS PANTALONE ON THE HEAD. PANTALONE THINKS IT IS THE CAPTAIN. THIS IS TOO MUCH !!!!
26. PANTALONE HITS THE CAPTAIN- BIG FIGHT DEVELOPS AND ALSO A CHASE ROUND THE STAGE.
27. PANTALONE IS KNOCKED UNCONSCIOUS.
28. COLUMBINA AND THE CAPTAIN CALL FOR THE DOCTOR.
29. THE DOCTOR ENTERS AND STARTS TO EXAMINE THE BODY. BODY LAZZI/BUSINESS
30. AS THE DOCTOR EXAMINES THE BODY, HARLEQUIN AND COLUMBINA TIP-TOE AWAY TO MAKE THEIR ESCAPE.
31. THEY ARE STOPPED BY PIERROT - WHO BLOCKS THEIR WAY.
32. THEY RUN AWAY FROM PIERROT AND A BIG CHASE BEGINS - THE DOCTOR JOINS IN - THE CAPTAIN JOINS IN - AND EVEN PANTALONE GETS UP AND ALSO JOINS IN !
33. THE CIRCULAR CHASE DEVELOPS INTO A DANCE - ALL HOLDING HANDS OUTWARDS AND CIRCLING THE STAGE.
34. THIS DEVELOPS INTO A DANCED CIRCLE WITH ALL THE PERFORMERS WAVING AT THEIR AUDIENCE.
- #7. THE ACTORS FORM INTO A LINE AT THE BACK OF THE STAGE - HOLD HANDS AND SWEEP FORWARDS FOR THEIR "CURTAIN CALL"

AND THE PLAY ENDS.

MUSIC USED - SOIREEES MUSICALES AND MATINEES MUSICALES (EXCERPTS FROM)
ARRANGED BY BENJAMIN BRITTEN TO MUSIC BY ROSSINI.

(Commedia play researched and developed
by James Dodding)